



This newsletter is produced by 12 communication studies students from the ISEPP

News Letter



12th Pacific International Documentary Film Festival

N°1 - Tuesday 3rd February 2015

On your marks, get set, go for the 12th FIFO!

Being a jury member




► **Emmanuel Tjibaou**
Member of the jury
Le FIFO pour moi, c'est le «O»
For me FIFO is the 'O' in Oceania. It takes into account man's existence, focused on the Pacific populations. I am not looking for a film that necessarily advocates a vision of the culture, but instead that raises questions that are unique to our societies. I am not a director, nor an actor, nor a scriptwriter, I am quite simply a member of the public. Therefore I will judge in relation to my feelings.

The 12th FIFO officially opened its doors this morning. 33 documentaries are lined up for everyone to enjoy throughout the week. This Festival illustrating the history of Oceanic cultures has become a key event, particularly for young people in Polynesia. Free workshops, a Fun zone and a chance to meet the professionals are all on offer to the public. We are all FIFO this week!



T V Symposium



► **Joseph Caihe**
Presenter of the 9th Oceanian Television Dialogue
This symposium is a forum for exchange that enables work to be promoted, experiences to be shared, to rally together and to talk about our projects in order to assess our strengths and weaknesses. There is no better way of conveying our culture and our history than through the web, in particular social networks that affect the whole planet.

Marquee from 9am to 11am

Acting workshop



► **Sarah Dukhan**
Sarah Dukhan's objective is to make young people aware of the importance of self-confidence, concentration, listening and emotions. She is facilitating the 'acting' workshop for pupils who have chosen audiovisual courses. Various appealing role-plays are established for the younger members of the public.

Tuesday from 9am to 11am or from 1pm to 3pm

The Fun Zone



► **Emmanuel Schneider**
The Fun Zone is where audiovisual and new technology meet. Young people from Fenua already produce sound and video via smartphone applications and tablets, and that is what you will find in the Fun Zone. Facilitators will be available to help you make your 'self-FO' or your 'dubsmash'. A fun time to be had together!

Every day from 8am to 6pm

3 questions for Wallès Kotra :

Chairman of AFIFO

'Our vision of the future is formed by building on our roots'

ISEPP : : what do you think about FIFO's development over the last 12 years?

FIFO has really grown: it has become much better known. It has achieved international fame, amongst festivals as well as in the media. Award-winning films are immediately broadcast by various channels. Television professionals have a growing interest in this event. It is also a meeting place enabling certain projects to come to fruition.



ISEPP : Have the initial objectives been respected?

At the beginning an observation was made: the more television channels there were, the more Oceania disappeared. The region was insufficiently represented. The festival formulated an objective to promote Oceanian documentaries. With respect to Hollywood, we must stay focused on the sharing of our values and our wealth on an international level. That is why with our means and our history, we must show that we exist.

ISEPP : What is the value of the Festival for young audiences?

Young people must understand that the future can only be addressed when well-grounded. They must not be mistaken, modernity and culture can be reconciled. It is important that they discover their roots, their traditions, their countries. Our vision of the future is formed by building on our roots

Public Opinion

► Poerava

Secondary school pupil from Taravao

I am not personally interested in FIFO. I am only here as I have to for school. Nonetheless, I appreciate being with other schools and to be able to do activities, it is entertaining and it is always a better way to get young people engaged.



► Jason

Pupil, Moorea agricultural school

The FIFO films are much more interesting than those from previous years. This encourages young people to discover our culture and that of other Oceanic countries. Through the films screened, we are reminded of certain traditions that we have lost. It's a real shame young people are not interested enough in this event.. For us it is also an opportunity to get out of Moorea.



► Shennon

Secondary school pupil from Taravao

We watched the documentary 'Bobby, The revival of Polynesian Culture.' It was great: you learn about the life of this man who came from Hawaii and who integrated into Tahiti well. The film is interesting as we have schoolwork to do about Bobby. He was an all-round artist, you could go as far as saying he was an icon of culture!



Inside the doc...

► With Jeff Benhamza

"To me it seemed important for the country to tell stories through a character as symbolic as Bobby. I think that he really moves things along. He brought a great deal to Polynesians and it is good that he has not been forgotten. I am proud to have brought Bobby to FIFO, because I think that this cultural event would have been a dream to him, a place where culture and history take pride of place. He would have been a great fan of it."



Meeting: Tuesday from 4.45pm to 5.30pm - Paepae
Screening: Tuesday at 9.20pm - Grand Theatre

► With Adilah Dolaiano

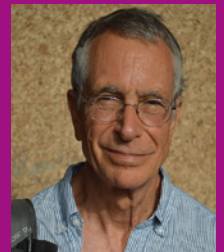
The director of 'The Test, chronicle of an initiation' who has come all the way from the Salomon Islands tells the story of a young 16-year-old man, Ernest, destined to revive a tradition which disappeared thirty or so years ago: traditional skipjack tuna fishing. To be part of the community, Ernest must be baptized with skipjack tuna blood. He must overcome his fear of the open ocean to be the rightful representative of his community. Once the fishing is accomplished, Ernest becomes a role model for young people. *Pitch Prize 2013.*



Meeting: Tuesday from 11am to 11.45am - Paepae
Screening: Tuesday at 9.30am - Petit Theatre

► With Tom Zubricky

Tom Zubricky presents 'Big Boss,' a documentary about saving an Aboriginal dialect that was at risk of dying out after colonisation. 'Big Boss' is Laurie Baymarrwangga, the matriarch of an Aboriginal clan from Northern Australia. She asked for help so as to preserve the language of her people by producing a dictionary and learning the dialect at school.. In 2012, Laurie Baymarrwangga was elected 'Senior Australian of the Year' during Australia Day.



Meeting: Tuesday from 11.45am to 12.30pm - Paepae
Screening: Tuesday at 9am - Petit Theatre

► With Temera Tamahau

The main objective of 'Te hono ki Aotearoa' is to reach the public by sharing the story of the Waka (sacred canoe), the links that it has created between the Maoris and the Dutch, two people with radically different cultures. According to Temera, the hero of the film, the real challenge whilst producing this documentary was to respect each tradition. From his point of view, one of the film's highlights is the big ceremony offering the canoe to the Leyde Museum in the Netherlands. It was a very moving moment of exchange.



Meeting: Tuesday from 4pm to 4.45pm - Paepae
Screening: Tuesday at 10.30am - Petit Theatre